

alone I (formerly Solitary Wolf I)

for solo cello

Isaac Santos

performance note

m.s.p. = molto sul ponticello

m.s.t. = molto sul tasto

ord. = ordinario

This work should be played with utmost patience, with careful observation of rhythm and dynamics before arriving at a final interpretation.

program note

Originally composed in 2019 bearing the title '*Soiltairy Wolf I*,' *Alone I* is a revision of that piece-- although one could consider it a complete reworking. In the time that has past since its intial completion, I have done a lot of growing as a person; consequentially, in revisiting the piece my goal was to filter the music I had written back then through my more recent method/style (which is more reflective of who I am now). Overall, the work is meant to be evocative of navigating an unfamiliar environment alone; existing somewhere foreign that is sometimes welcoming, sometimes not-- a premise that is preserved from the original composition, during the process of revsion.

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IV flaut. $\sim 10''$

$\text{♩} = 54 (\pm 4)$ slow; introspective

ord. 5 5 3

pppp *p* *sf* *pp* *sub. f*

m.s.p. ord. m.s.p. ord.

3 3 5 3 5 *f dolce*

p *poco mf* *pp* *sub. f* *p* *mf*

5 *p* *mf* *p* *pppp*

s.t.

8 (inhale) m.s.t. IV (•) vuota ord. 3

mf *p* *pppp* *p*

11 3 *f* *mf* *ff* *pesante*

14

IV pizz. arco

p *mf* *ff* *mf* *fff*

17

(inhale) m.s.t. vuota

pppp *mf* *p* *pppp*

quicker (♩ = 69)

pizz.
molto vibrato

20

p *p* *mf*

24

sim. always l.v.

p *f* *mf* *f*

27

resonánt!

p *fff*

30

p *f* *mf* (*>*) *p* (*>*)

34

mf *ffff*

tempo 1°

arco

37

rfz *p* *rfz* *pp* *fp* *fp* *fp* *fp*

strident

40

ff *ff*

42

mf dolce

44

flaut. con sord. vuota pizz.

pp *mf* *p* *mf*

inward; hushed

arco
m.s.t
flaut.

48

ppp non-cresc.

51

sim. V.

54

rit. ~10"

pppp

56

tempo 1° senza sord. ord. accel. 7 harsh; metallic *ffff*

v.s.

tempo 1°

58

ff *p* *ff* *p* *sf* *ff*

m.s.p. ord.

61

f *ffff* *f* *ffff* *f*

veloce pizz.

63

ffff *f* *ffff* *ff*

arco

65

p *f* *f dolce* *p* *mf*

m.s.p. ord. m.s.t.

67

light *molto espress.* *ppp*

vuota

agitated; raucous

69 martelé

fff

5

Detailed description: This system contains measures 69 and 70. Measure 69 is in 3/4 time and begins with a fermata over a whole note B-flat. The music then consists of eighth notes with accents, moving up the scale. Measure 70 continues this pattern and ends with a quintuplet of eighth notes. The dynamic is marked *fff*.

71

3 3 3

Detailed description: This system contains measures 71 and 72. Measure 71 starts with a fermata over a whole note B-flat, followed by eighth notes with accents. Measure 72 features a triplet of eighth notes, a triplet of quarter notes, and another triplet of eighth notes, all with accents. The system concludes with a fermata over a whole note B-flat. The dynamic is *fff*.

72

ppp ff p fff

pizz. arco

sub.

Detailed description: This system contains measures 73 and 74. Measure 73 has eighth notes with accents, followed by a triplet of quarter notes with accents. Measure 74 starts with a triplet of eighth notes, then a triplet of quarter notes with accents, and ends with eighth notes with accents. The dynamic changes from *ppp* to *ff* to *p* to *fff*. The articulation changes from *pizz.* to *arco*. A *sub.* (suboctave) marking is present under the first measure of 74.

74

mf

3 3 3 3 3 3

Detailed description: This system contains measures 75 and 76. Measure 75 has eighth notes with accents, followed by a triplet of quarter notes with accents. Measure 76 features a triplet of eighth notes, a triplet of quarter notes with accents, and another triplet of eighth notes with accents. The dynamic is marked *mf*.

76

fff

sffp

Detailed description: This system contains measures 77 and 78. Measure 77 has eighth notes with accents, followed by a triplet of quarter notes with accents. Measure 78 features a triplet of eighth notes with accents, followed by eighth notes with accents. The dynamic is marked *fff*. A *sffp* marking is present under the first measure of 78.

78

81

calm

pizz.
molto vibrato

84

86

88

90

pp grad. cresc.

92

arco
jeté

IV

f *fp* *fp* *fp* *fp* *fp* *fp* *fp*

96

pizz.

3

III

arco

p *mf* *p*

99

ad lib.

pp *ppppp*

p *n*

[original]	[revision]
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