

for solo cello

Isaac Santos

performance note

m.s.p. = molto sul ponticello m.s.t. = molto sul tasto ord. = ordinario

This work should be played with upmost patience, with careful observation of rhythm and dynamics before arriving at a final interpretation.

program note

Originally composed in 2019 bearing the title 'Soiltairy Wolf I,' Alone I is a revision of that piece-- although one could consider it a complete reworking. In the time that has past since its intial completion, I have done a lot of growing as a person; consequentially, in revisiting the piece my goal was to filter the music I had written back then through my more recent method/style (which is more reflective of who I am now). Overall, the work is meant to be evocative of navigating an unfamiliar environment alone; existing somehwere foreign that is sometimes welcoming, sometimes not-- a premise that is preserved from the original composition, during the process of revsion.

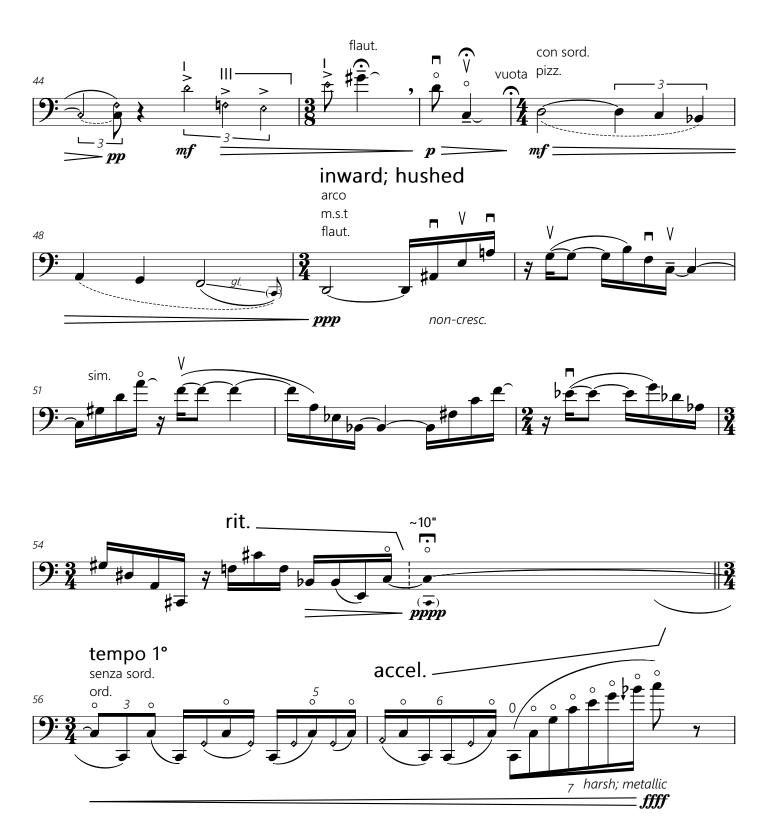
alone I (formerly Solitairy Wolf I)

for solo cello Isaac Santos







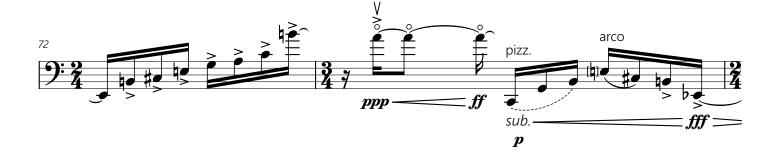


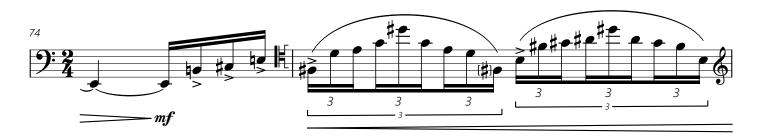


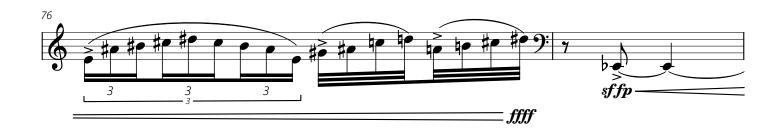
agitated; raucous

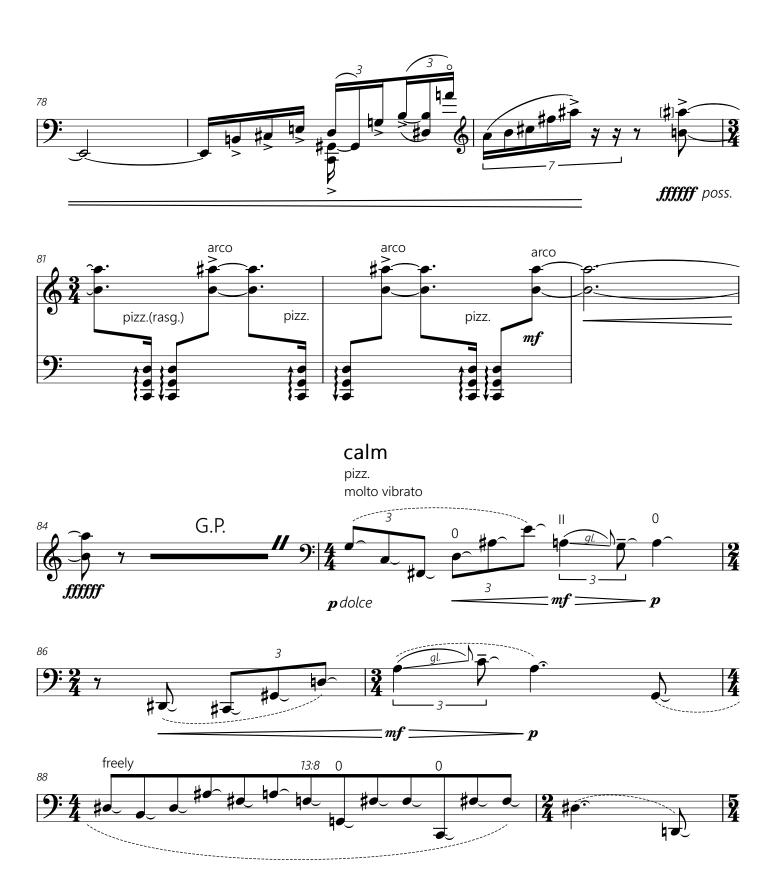




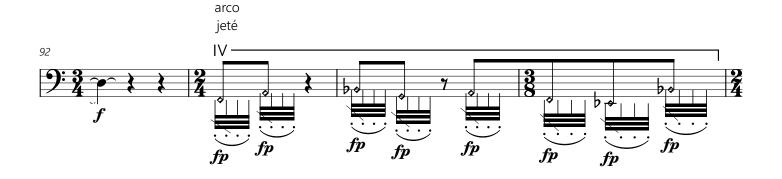




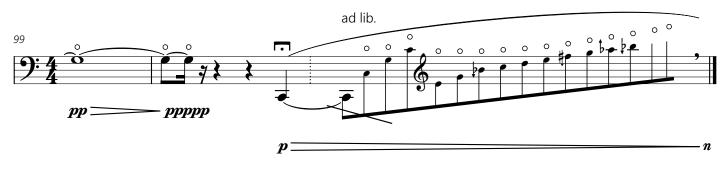












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